

Lesson Plan: 1st Grade

Teachers: Colleen LaFlamme, Colleen Gilgan

Standards:

- MU:Pr4.2.1a: With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.
- 1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.

Objectives:

Behavioral:

1st grade general music students will sing their version of the “Hello Song” out loud to the class on pitch and with a steady beat with a success rate of 70%.

1st grade general music students will keep a steady beat to music with a success rate of 80%.

Materials:

Speaker, audio of “Rockin’ Robin”

https://www.youtube.com/watch?v=9_G637sWQJk

Standards

Procedures

<p>MU:Pr4.2.1a: With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.</p> <p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p>	<ol style="list-style-type: none">1. Greet students. Possibly reintroduce self to class.2. Ask the students to sing the “Hello Song” and think about their steady beat while singing. Sing the “Hello Song” with the class.3. Go around the class and ask each student to sing the song with their name.4. When each student has had a turn, praise the students and sing own name.5. Ask the students if they thought about their steady beat while they were singing and have them answer by showing a thumbs up.6. Tell students they have another chance to practice their steady beat with this song.7. Play “Rockin’ Robin” audio and demonstrate a steady beat to the students in different ways (shoulders,
---	---

	hands, head, face, etc). 8. Encourage students to show the steady beat of the song.
--	--

Assessment:

Formative:

Teacher listens to students singing for pitch matching and steady beat.

Teacher observes students demonstrating the ability to keep a steady beat during activity.

Adaptations:

Students may choose to sing or not, depending on if they feel comfortable.

Students may sing their own versions of the song.

Students can use different parts of their body or different ways to show a steady beat. Students can also imitate the teacher.

Instructions and music will be repeated as necessary.