

**Lesson Plan:** 1st Grade, Zoom class

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**Standards:**

- MU:Cr1.1.1a: With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose.
- MU:Cr2.1.1a: With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent.
- MU:Pr4.2.1a: With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour ) in music from a variety of cultures selected for performance.
- MU:Cn11.0.1a: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

**Objectives:**

Behavioral:

1st Grade general music students will create new lyrics to the chorus melody of the song “You-Nique,” using given adjectives or their own adjectives, with a success rate of 90%.

Constructivist:

1st Grade general music students will connect personal experiences and self awareness through a discussion of what makes them unique.

**Materials:**

YouTube/Quaver audio and video of songs and book listed below:

“You-Nique” (steady beat)

<https://www.youtube.com/watch?v=f6cmXLzxfZE>

“Positivity” (movement)

<https://www.youtube.com/watch?v=vDd8-Lw2DL0>

“Be Who You Are” (book)

<https://www.youtube.com/watch?v=sWhoY1PdRUc&t=1s>

“Unico”

[https://www.quaversel.com/MobileWebActivities/lyricsvideo/default.aspx?h=7a23cf6f-84fc-41a0-a705-57fab134f09e.smil&nh=e5f856f4-2efd-4ae4-88b7-dfe2d822e130.smil&t=Unico&st=Letra&b=&vt=0&ts=&session\\_guid=36aa957c-8c1d-4f40-9a66-d82463a2aa89](https://www.quaversel.com/MobileWebActivities/lyricsvideo/default.aspx?h=7a23cf6f-84fc-41a0-a705-57fab134f09e.smil&nh=e5f856f4-2efd-4ae4-88b7-dfe2d822e130.smil&t=Unico&st=Letra&b=&vt=0&ts=&session_guid=36aa957c-8c1d-4f40-9a66-d82463a2aa89)

Google slides presentation for composition activity

## Standards

MU:Pr4.2.1a: With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour ) in music from a variety of cultures selected for performance.

## Procedures

### Introduction

1. Greet students at the beginning of class.
2. Ask the students to sing the “Hello Song” together. Sing the “Hello Song” with the class.
3. Ask the students if they would like to sing hello to the class. Students will unmute and sing.
4. Play “You-Nique” audio and demonstrate a steady beat to the students in different ways (shoulders, hands, head, face, etc).
5. Encourage students to show the steady beat of the song.
6. Ask students to find a “standing up spot” where they have space to move around.
7. Play “Positivity” movement video for the students to follow.
8. When finished, ask the students to take a seat.

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### Main Lesson

1. Introduce the book, “Be Who You Are,” to the students. Play video of Mrs. LaFlamme reading the book.
2. When finished, ask students to share things that make them who they are and make them unique.
3. Students will raise their hands and share ideas.
4. Introduce the song, “Unico,” and explain that the song is in Spanish. Play the video of the song for the students.
5. When finished, play the chorus of the song in English. Show the students the written words of the chorus.
6. Ask the students to create new lyrics for the chorus of the song. The students can use the examples given or come up with their own words.
7. Once the students choose new lyrics, ask if students would like to sing the

	chorus with the new lyrics. 8. If extra time, use Kadinsky program within Chrome Music Lab.
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**Assessment:**

Formative:

Students will create new lyrics to the chorus melody of the song, “You-Nique,” using given adjectives or their own adjectives. This will be assessed through class discussion and a checklist.

Example checklist:

Student uses given adjective or own adjective to complete new lyrics (Y/N)

Student 1	✓	
Student 2		✗

Students will connect personal experiences and self awareness through a discussion of what makes them unique. This will be assessed through class discussion and a checklist.

Example checklist:

Student shares what they believe makes them unique (Y/N)

Student 1	✓	
Student 2		✗

**Adaptations:**

Students may sing and move when comfortable.

Students may sing their own versions of the “Hello Song.”

Students can use different parts of their body or different ways to show a steady beat. Students can also imitate the teacher.

Instructions and music will be repeated as necessary.

Examples are given to choose from when creating new lyrics. Students can also come up with their own words that are not given.