

Lesson Plan: 1st Grade

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Standards:

MU:Pr4.2.1a: With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

MU:Pr4.2.1b: When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.

MU:Pr6.1.1a: With limited guidance, perform music for a specific purpose with expression.

Objectives:

Behavioral

1st grade general music students will perform quarter and eighth note patterns correctly through clapping and rhythm syllables with a success rate of 80%.

1st grade general music students will play boomwhackers with appropriate playing technique with a success rate of 85%.

Materials:

Projector, laptop, boomwhackers, audio/video of songs below:

Steady Beat

<https://www.youtube.com/watch?v=quxTnEEETbo>

Movement

<https://www.youtube.com/watch?v=2UcZWXvgMZE>

Rhythm Play Along

<https://www.youtube.com/watch?v=XPI0eK9rAzc>

Boomwhackers

<https://www.youtube.com/watch?v=yhr3n15o0yw>

Standards

Procedures

<p>MU:Pr4.2.1a: With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.</p>	<p>Introduction</p> <ol style="list-style-type: none">1. Greet students at the beginning of class.2. Lead students in the “Hello song.” Each student will sing hello.3. Ask the students to practice their steady beat during the song.4. Play “Rondo Alla Turca” audio and
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	<p>demonstrate a steady beat to the students in different ways (shoulders, hands, head, face, etc).</p> <ol style="list-style-type: none"> Encourage students to show the steady beat of the song. Ask students to stand up. Lead students in “Freeze Dance Game” video. When finished, students will sit.
<p>MU:Pr4.2.1a: With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.</p> <p>MU:Pr4.2.1b: When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.</p> <p>MU:Pr6.1.1a: With limited guidance, perform music for a specific purpose with expression.</p>	<ol style="list-style-type: none"> Ask students to share the names of the notes they learned yesterday. As they provide the answers, write them on the board. Ask students to listen and repeat. Students will repeat rhythm patterns by clapping. Students will follow rhythm play along video and clap the rhythm patterns. When finished, introduce boomwhackers to students. Demonstrate proper playing technique before passing out boomwhackers. Give students each one boomwhacker and have them sit on the floor and practice playing. Students will follow boomwhacker play along video. If extra time, write rhythm patterns and ask students to play the patterns using the boomwhackers.

Assessment:

Formative:

Students will perform quarter and eighth note patterns correctly through clapping and rhythm syllables. This will be assessed through a rubric.

Example rubric:

	1	2	3
	Student does not perform patterns correctly and has a beginning understanding of	Student perform some correct patterns and shows a developing understanding of	Student correctly performs and shows a strong understanding of quarter and eighth note patterns

	quarter and eighth note patterns	quarter and eighth note patterns	
Student 1			X
Student 2	X		

Formative:

Students will play boomwhackers with appropriate playing technique. This will be assessed through a checklist.

Playing with appropriate technique? (Yes/No)

Student 1	✓
Student 2	

Adaptations:

ADHD/ASD/Learning disabilities/Etc:

Students may sing, move, and play along when comfortable.

Students may use their own movements for movement activities or imitate the teacher.

Instructions and music will be repeated as necessary.